



Gidon Kremer and Kremerata Baltica celebrate 100 Years of Astor Piazzolla

Gidon Kremer and Astor Piazzolla: this legendary combination of two of the 20th century most influential musicians began with Kremer's first recording of the Argentine tango master's music in 1996, which achieved pop level sales in many countries and sparked a Piazzolla craze in global classical music circles. Since then, Kremer and Kremerata Baltica have released six further Piazzolla recordings and toured with his music around the world.

To celebrate Piazzolla's centenary (and Kremer's 75th and the Kremerata's 25th birthdays) Gidon Kremer and Kremerata Baltica bring this music back to North America in October/November 2021.

Program:

„Hommage à Piazzolla (1921-2021)“

Piazzolla: Three Pieces for Piano and Chamber Orchestra

Glorvigen: *Tango Funèbre* (Bandoneon und Streicher)

Piazzolla/Gubaidulina: *Le Grand Tango* (for Violin and Piano)

Piazzolla/Gupta: *Concierto del Angel* - Four Pieces for Violin, Bandoneon, Piano, Double bass and Strings

Piazzolla/Pushkarev: Instrumental Suite from „Hombre de la esquina rosada“ for Violin

Wustin: Pour Guidon (Tango for violin and percussion)

Piazzolla/Desyatnikov: Three Pieces from *Maria de Buenos Aires* (for Violin, Vibraphone and Strings)

Kremerata Baltica

Gidon Kremer, violin

Georgijs Osokins, piano

Per-Arne Glorvigen, bandoneon

Andrei Pushkarev, vibraphone

Links:

Piazzolla Fuga y Misterioso / Gidon Kremer & Kremerata Baltica:

https://www.youtube.com/watch?v=750ci3qFrXY&list=RD750ci3qFrXY&start_radio=1

Piazzolla: Primavera porteña / Gidon Kremer & Kremerata Baltica

<https://www.youtube.com/watch?v=BfmJpilvzE&list=RD750ci3qFrXY&index=2>

www.wittenbergartists.com/gidonkremer | www.wittenbergartists.com/kremeratabaltica